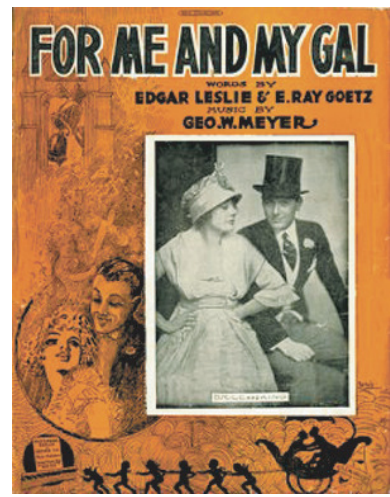
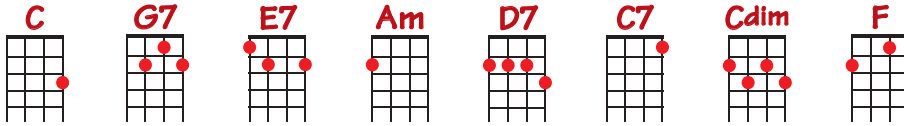


FOR ME AND MY GAL

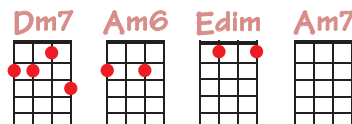
1917 MUSIC BY: GEORGE W. MEYER LYRICS BY: EDGAR LESLIE, E. RAY GOETZ

In 1917 America and the western world were deep into the first World War. But American composers were still producing the kind of songs that made the era's music so memorable. Songs about love, life and the pursuit of happiness. One of the greatest is For Me And My Gal. First recorded by the then popular vaudeville team of Van and Schenck, the song was an immediate smash hit. Other performers immediately jumped on the bandwagon, including the great Fanny Brice, Eddie Cantor, George Jessel, Sophie Tucker, Belle Baker and Al Jolson; quite a famous cast!



C (Dm7) **G7** (Dm7) **C**
 The bells are ringing... for me and my gal
 (Dm7) **G7** (Dm7) **C**
 The birds are singing... for me and my gal
C (Dm7) **E7** **Am** (Am7)
 Ev'rybody's been knowing, to a wedding they're go - ing,
 (Am6) **D7**
 And for weeks they've been sewing,
G7 (Dm7) **G7**
 Ev'ry Susie and Sal
 (Dm7) **G7** (Dm7) **C**
 They're congregating... for me and my gal
 (Dm7) **G7** **E7** (Edim) **E7**
 The parson's waiting.... for me and my gal
C7
 And sometime... I'm gonna build a little home for two,
F **Cdim**
 Or three or four or more,
G7 **C** (turnaround with **G7**)
 In love land... for me and my gal

...and here are the optional chords



SONGS IN THE
PUBLIC DOMAIN
UKULELE CLUB OF SANTA CRUZ
NOVEMBER 2006