## City of New Orleans

| city of liew offic   |       |
|--|-------|
| G D G  |       |
| Riding on the City of New Orleans                            |       |
| Em C G   |       |
| Illinois Central Monday morning rail                         |       |
| G D G  |       |
| Fifteen cars and fifteen restless riders Em D G              |       |
| Three conductors and twenty-five sacks of mail Em            |       |
| All along the south bound odyssey, the train pulls out of Ko | enkak |
| Rolls along past houses farms and fields Em Bm               |       |
| Passing trains that have no name, freight yards of old blac  | k men |
| D D7 G   |       |
| And graveyards of rusted automobiles.                        | ~     |
| 1 1  | 75    |
| Chorus   | 1     |
| C D7 G   |       |
| Good morning America, how are you?                           |       |
| Em C G D7  | 4     |
| Say, don't you know me, I'm your native son                  | . # " |
| G D Em A7  | 100   |
| I'm the train they call the City of New Orleans              | 123   |
| Bb C D D7 G  | 198   |
| I'll be gone five hundred miles when the day is done         | - 16  |
| Thi be gone live number innes when the day is done           | 130   |
| G D G  | 27    |
| Dealing card games with the old men in the club car  Em C G  | . 3   |
| Penny a point ain't no one keeping score                     |       |
| G D G  | 188   |
| Pass the paper bag but hold the bottle                       | M.S.  |
| Em D G   | 1     |
| Feel the wheels rumbling 'neath the floor Em Bm              |       |
| And the sons of Pullman porters and the sons of engineers    | 4     |
| Ride their father's magic carpets made of steel              |       |
| Em Bm  |       |
| Mother with her babes asleep rocking to the gentle beat      |       |
| D D7 G   | F     |

And the rhythm of the rails is all they feel

## as performed by Arlo Guthrie

Ukulele Club of Santa Cruz August 2003

## **Chorus**

C D7 G
Good morning America, how are you?
Em C G D7
Say, don't you know me, I'm your native son
G D Em A7
I'm the train they call the City of New Orleans
Bb C D D7 G
I'll be gone five hundred miles when the day is done

G D G

Nightime on the City of New Orleans

Em C G

Changing cars in Memphis Tennessee

G D G

Halfway home we'll be there by morning

Em D G

through the Mississippi darkness rolling down to the sea

Em Bm

But all the towns and people seem to fade into a dark dream

D A

And the steel rail still ain't heard the news

Em Bm

The conductor sings his songs again, the passengers will please refrain

D D7 G

This train got the disappearing railroad blues

## Chorus

C D7 G
Good night America, how are you?
Em C G D7
Say, don't you know me, I'm your native son
G D Em A7
I'm the train they call the City of New Orleans
Bb C D D7 G
I'll be gone five hundred miles when the day is done
Em C Bm A D7 A7

