

# Love Potion Number 9

The Clovers 1957



The Clovers, from Washington, D.C., were one of the most successful Rhythm and Blues acts of the early "Doo-Wop" period.

Their "street-corner" harmonies won them many fans, awards and hit records, such as: One Mint Julep, Love Love Love, I Played The Fool, Blue Velvet, Little Mama, and Love Potion #9.

**Dm** **Gm**  
I took my troubles down to Madame Rue  
**Dm** **Gm**  
You know that gypsy with the gold capped tooth  
**F** **Dm**  
She's got a pad down on thirty-fourth and vine  
**Bb** **A7** **Dm**  
Sellin' little bottles of....love potion number nine

**Dm** **Gm**  
I told her that I was a flop with chicks  
**Dm** **Gm**  
I'd been that way since 19-56  
**F** **Dm**  
She looked in my palm and she made a magic sign  
**Bb** **A7** **Dm**  
She said what you need is... love potion number nine

**Gm**  
She bent down, turned around a gave me a wink  
**E7**  
She said I'm gonna mix it up right here in the sink  
**Gm**  
It smelled like turpentine, it looked like indian ink  
**A7** **No Chord**  
I held my nose, I closed my eyes, I took a drink

**Dm** **Gm**  
I didn't know if it was day or night  
**Dm** **Gm**  
I started kissin' every-thing in sight  
**F** **Dm**  
But when I kissed a cop down on thirty-fourth and vine  
**Bb** **A7** **Dm**  
She broke my little bottle of....love potion number nine  
**A7** **Dm**  
....love potion number nine

