



Meleana e

Francis Samuel Ka'a'a

C F C
Meleana e meleana hoi
G7 C D7 G7 C
Meleana ka wahine lomilomi ia

Heed me Maryann, Maryann come

Woman, come and massage me

C F C
Meleana e meleana hoi
G7 C D7 G7 C
O oe kai pono o ka ua

Listen Maryann, Maryann come

You are so right for me

C F C
Meleana e meleana hoi
G7 C D7 G7 C
O ka ipu kukui malamalama

Pay attention Maryann, Maryann come

You are my light

C F C
Meleana e meleana hoi
G7 C D7 G7 C
E ala mai oe moe loa nei

Hey Maryann, Maryann come

Come and sleep here tonight

C F C
Haina ia mai ana kapuana
G7 C D7 G7 C
Meleana ka wahine lomilomi ia

Tell the refrain

Maryann, the woman who massages

The song was written for the composer's daughter, Maryann Ka'a'a Dias, the mother of the former Farrington High School football coach Skippa Dias. Maryann, of Hawaiian-Scandinavian extraction, lived at the turn of the century and used to massage her father's shoulders when she was a young girl, growing up on O'ahu. Maryann would always cry when she heard the song performed at parties and on the radio. It reminded her of the great love she had for her father and for the song he wrote for her.

