

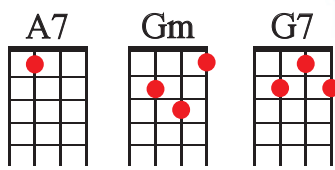
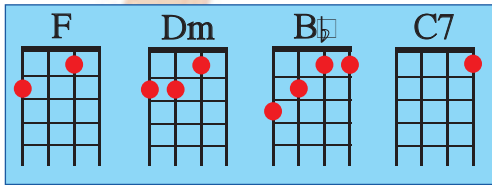


# Poetry in Motion

Lords and Music by Paul Kaufman and Mike Anthony  
 recorded by Johnny Tillitson 1960



Ukulele Club of Santa Cruz "Love Songs" February 2005



## Introduction (spoken)

*F* *Gm* *F* *Bb* *C7*  
 When I see my baby, What do I see, Poetry, poetry in motion...

*F* *Dm* *Bb* *C7* *F* *Dm* *Bb* *C7*  
 Poetry in motion, walkin' by my side, her lovely locomotion, keeps my eyes open wide,  
*F* *Dm* *Bb* *C7* *F* *Dm* *Bb* *C7* *F*  
 Poetry in motion, see her gentle s way-yay, a wave out on the ocean, could never move that way

*A7* *Dm* *A7* *Dm*  
 I love every movement, there's nothing I would change,  
*A7* *Dm* *G7* *C7*  
 She doesn't need improvement, she's much too nice to rearrange.

*F* *Dm* *Bb* *C7* *F* *Dm* *Bb* *C7* *F*  
 Poetry in motion, dancing close to me, a flower of devotion, a-swaying gracefully

*F* *Gm* *C7* *F*  
 Oh, A-whoa whoa whoa whoa whoa, a-whoa whoa whoa whoa whoa,  
*F* *Gm* *C7*  
 A-whoa whoa whoa whoa whoa, whoa...

*F* *Dm* *Bb* *C7* *F* *Dm* *Bb* *C7* *F*  
 Poetry in motion, see her gentle sway-yay, a wave out on the ocean, could never move that way

*A7* *Dm* *A7* *Dm*  
 I love every movement, there's nothing I would change,  
*A7* *Dm* *G7* *C7*  
 She doesn't need improvement, she's much too nice to rearrange

*F* *Dm* *Bb* *C7* *F* *Dm* *Bb* *C7* *F*  
 Poetry in motion, all that I ado - ore, No number-nine love potion, could make me love her more  
*F* *Gm* *C7* *F*  
 Oh, A-whoa whoa whoa whoa whoa, a-whoa whoa whoa whoa whoa....



...repeat a bunch of these whoa-whoas and fade out