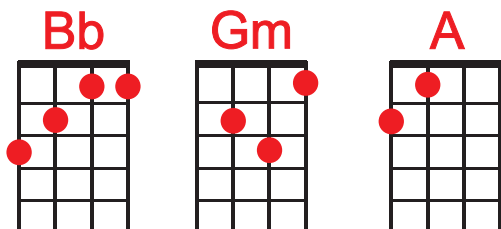
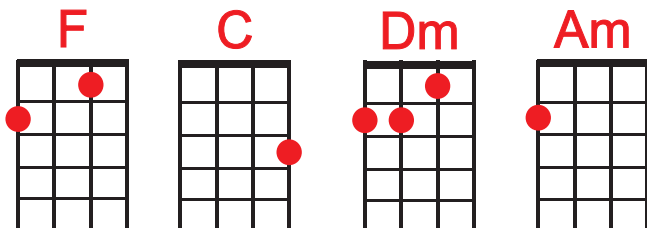




LET IT BE ME

The Everly Brothers

This is a reworking of a French song recorded in 1955 by Gilbert Becaud called "Je T'Appartiens." The Everly Brothers version was one of the first pop songs to use a string section. 8 violins and a cello were used. It was also the first Everly Brothers song to ever use strings. Just before this became a hit, The Everly Brothers left their original label, Cadence Records, and signed with Warner Brothers for a \$100,000 bonus, which was huge at the time. This was the first Everly Brothers song they did not record in Nashville. It was done in New York. Three other versions have entered the US top-40: Betty Everett & Jerry Butler in 1964, Glen Campbell & Bobbie Gentry in 1969, and Willie Nelson in 1982. Bob Dylan recorded this on his 1970 album Self Portrait. Ron Cornelius, who played guitar on the album, was asked why Dylan recorded it. He replied: "No one would be being truthful with you to tell you what was ever in Bob Dylan's mind.... No Way."



F C
I bless the day I found you
Dm Am
I want to stay around you
Bb F
And so I beg you
Bb F
Let it be me

F C
Don't take this heaven from one
Dm Am
If you must cling to someone
Bb F
Now and forever
Bb F
Let it be me

Bb Am
Each time we meet love
Bb F
I find complete love
Gm Am
Without your sweet love
Bb A C
What would life be

F C
So never leave me lonely
Dm Am
Tell me you love me only
Bb F
And that you'll always
Bb F
Let it be me