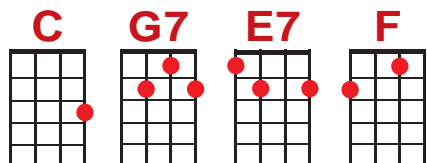




FREIGHT TRAIN

Elizabeth Cotton

Born in Chapel Hill, North Carolina on January 5, 1895. One of four children, at about the age of eight she started playing her brother's banjo and guitar. She saved money and finally got her own guitar which she named 'Stella'. "Where I lived the freight train would keep me awake at night. I started writing about what it was doing there." She wrote "Freight Train" with 'Stella' when she was twelve years old in 1907



C **G7**
 FREIGHT TRAIN, FREIGHT TRAIN, GOIN' SO FAST,
C
 FREIGHT TRAIN, FREIGHT TRAIN, GOIN' SO FAST,
E7 **F**
 PLEASE DON'T TELL WHAT TRAIN I'M ON
C **G7** **C**
 SO THEY WON'T KNOW WHERE I'M GONE

C **G7**
 FREIGHT TRAIN, FREIGHT TRAIN, GOIN' ROUND THE BEND,
C
 FREIGHT TRAIN, FREIGHT TRAIN, COMIN' BACK AGAIN,
E7 **F**
 ONE OF THESE DAYS, TURN THAT TRAIN AROUND
C **G7** **C**
 AND GO BACK TO MY HOMETOWN

C **G7**
 ONE MORE PLACE I'D LIKE TO BE,
C
 ONE MORE PLACE I'D LIKE TO SEE,
E7 **F**
 TO WATCH THEM OLD BLUE RIDGE MOUNTAINS CLIMB,
C **G7** **C**
 WHEN I RIDE OLD NUMBER NINE

C **G7**
 WHEN I DIE LORD, BURY ME DEEP,
C
 DOWN AT THE END OF CHESTNUT STREET,
E7 **F**
 WHERE I CAN HEAR OLD NUMBER NINE
C **G7** **C**
 AS SHE COMES DOWN THE LINE

C **G7**
 FREIGHT TRAIN, FREIGHT TRAIN, GOIN' SO FAST,
C
 FREIGHT TRAIN, FREIGHT TRAIN, GOIN' SO FAST,
E7 **F**
 PLEASE DON'T TELL WHAT TRAIN I'M ON
C **G7** **C**
 SO THEY WON'T KNOW WHERE I'M GONE