

D doo doo doo doo doo **G**

Chorus

G Goodnight, swēthēart, wēll, it's timē to go, **Em** **C** **D**

D doo doo doo doo doo **G**

G Goodnight, swēthēart, wēll, it's timē to go, **Em** **C** **D**

D dum dum dum dum **G**

G I hatē to leavē you, but I rēally must say, ho-o **Am** **C**

G Goodnight, Swēthēart, Goodnight **D** **G**

D doo doo doo doo doo **G**

REPEAT Chorus

C Wēll, it's thrēē o'clock in thē morning, **G**

C Baby, I just can't gēt right, **G**

C Wēll, I hatē to leavē you, baby, **G**

G Don't mēan maybē, bēcausē I lovē you sō **Em** **D**

D doo doo doo doo, doo doo doo, doo doo doo, doo **G**

REPEAT Chorus

C Mōthēr oh and your fathēr, **G**

C Might hēar if I stay hērē too long **G**

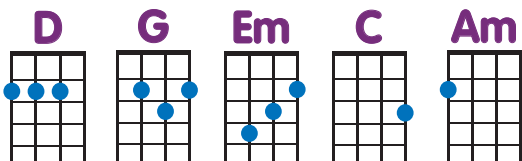
C Onē kiss and wē'll part, **G**

G And I'll bē going, **Em** **D**

G You know I hatē to go **D**

D doo doo doo doo doo doo doo doo doo doo doo **G**

REPEAT Chorus



Goodnight Sweetheart Goodnight

by *The Spaniels*

In the spring of 1954, the group recorded a song written by their lead singer, James "Pookie" Hudson. Pookie describes how he used to hang out at his girl-friend Bonnie Jane Davis' house into the wee hours of the evening. Around Midnight, her mother would eventually tell Pookie to go home saying "your Momma might not care about you being out at twelve o'clock at night but she didn't mean you to be here!" On his way home from those visits, Pookie penned the now famous *Goodnight Sweetheart Goodnight*

Pookie says that the group really didn't want to do the song - they thought it was just a "little silly song" sort of like a nurse rhyme but the group relented. Thank goodness for that! Upon its release by Vee Jay, the group had a big hit reaching number 5 on the national R&B charts. It was covered by other groups as well at the time, many of which also had major success with it including the McGuire Sisters whose version went to number 7 on the national charts!

