

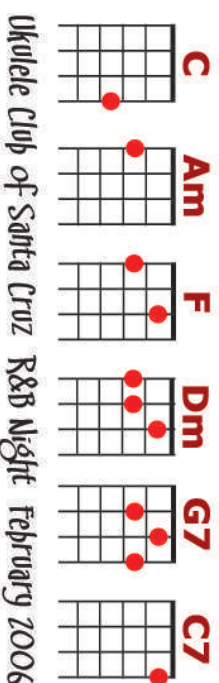
You Really Got a Hold On Me

Smokey Robinson and the Miracles
Smokey Robinson 1963



Smokey Robinson

Of all the R&B vocal groups formed in Detroit in the mid-50s, the Miracles proved to be the most successful. Berry Gordy recognized the composing talents of Smokey Robinson, so he allowed the group virtual free rein in the studio, and was repaid when they issued 'Shop Around', which broke both the Miracles and Motown to a national audience. The song demonstrated the increasing sophistication of Robinson's writing, which provided an unbroken series of hits for the group over the next few years. Their raw, doo-wop sound was further refined on the Top 10 hit 'You Really Got A Hold On Me' in 1962, a soulful R&B ballad that became a worldwide standard. They continued to enjoy success in a variety of different styles, mixing dance-floor hits such as 'Mickey's Monkey' and 'Going To A Go-Go' with some of Robinson's most durable ballads, such as 'Ooh Baby Baby' and 'The Tracks Of My Tears'. During the mid-60s Robinson wrote their most ambitious and enduring songs, however, including 'The Tears Of A Clown' (1966) and 'Second Thought' (1967).



C I don't like you, but I love you
Am Seems that I'm always thinkin' of you
C Tho' oh oh you treat me badly
Dm I love you madly
G7 You really got a hold on me
 (You really got a hold on me)
Am You really got a hold on me ...Baby
 (You really got a hold on me)

C I wanna leave you, don't wanna stay here
Am Don't wanna spend another day here
C Tho' oh oh I wanna split now
Dm I can't quit now
G7 You really got a hold on me
 (You really got a hold on me)
Am You really got a hold on me
 (You really got a hold on me)

C I don't want you, but I need you
Am Don't wanna kiss you, but I need to
C Tho' oh oh you do me wrong now
Dm My love is strong now
G7 You really got a hold on me
 (You really got a hold on me)
Am You really got a hold on me
 (You really got a hold on me)
C7 Baby, I love you, And all I want you to do is just
C/// hold me... hold me... hold me... (hold me)
C///// // /Am / C///// // /Am / ...fighter
F You really got a hold on me
 (You really got a hold on me)

C7 Baby, I love you, And all I want you to do is just
C/// (hold) please, (hold) squeeze, hold me (hold me)
C You really got a hold on me
 (You really got a hold on me)
Am I said, You really got a hold on me
 (You really got a hold on me)
C You know, you really got a hold on me... and fade