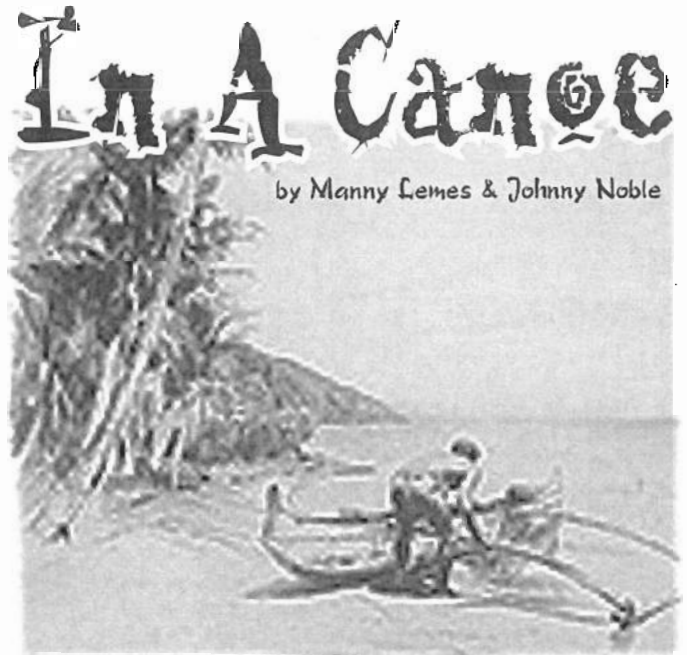


Original opening lines

"I never was so lonesome  
And just because I'm lonesome  
I'm lost and I can't find my way".....



Johnny Noble (1892-1944) loved his native Hawaiian Islands and he constantly wove the enchantments of this life into his music. As he played at the dances, he was writing poetry expressed in music about the great green surf thundering on the reefs of Waikiki, of the "lets" of gardenias and white ginger about the throats of beautiful Island girls, of hula dancers in the moonlight, of love under the Southern Cross, and laughter in the golden day and the "liquid sunshine" of Hawaii. For twenty-five years Johnny was one of the dominant figures in the Hawaiian musical world. There were fifteen years as leader of his own Hawaiian orchestra at the beloved Ala Moana, that "grand old hotel" which was the center of Honolulu social life and gaiety. A rich scrap-book of memories included the old banyan (tree) in the court where so many romances started -- the pier extending into the waters of Waikiki with echoes of melody blending with the song of the sea -- the great and the near-great of the world relaxing to the soothing rhythms of Hawaii.

(C) C  
I only live in memory  
D7  
Of all the things I used to do  
G7  
Back on the shores of Waikiki  
C G7  
In a canoe

C  
I used to sing a melody  
D7  
To all the fishes that I knew  
G7  
As I go paddling out to sea  
C  
In a canoe

CHORUS

(C) C7  
I'd give the world to get back  
F  
Where I can be by the sea  
D7  
And maybe someday I'll find someone  
G7  
Who really cares for me

C  
I only live in memory  
D7  
Of all the things I used to do  
G7  
Back on the shores of Waikiki  
C (G7 to return to CHORUS)  
In a canoe



Johnny Noble  
and his Band Members  
on the Ala Moana Pier  
on Waikiki Beach

