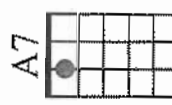
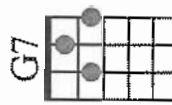
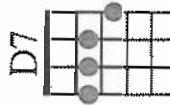




No. 1 on the charts in 1967, Otis Redding wrote this and originally recorded it in 1965. His version hit #35 in the US. Aretha appropriated King Curtis's sax solo from Sam & Dave's "When Something Is Wrong With My Baby," which he recorded the previous night for Stax Records, and used that for the bridge. It was Aretha's idea to cover this song. She came up with the arrangement and added the "Sock it to me" lines.



# RESPECT

Otis Redding 1965

Intro: D7 // // // G7 // // // D7 // // // G7 // // //

A7 What you want... baby, I got it  
 A7 What you need... you know I got it  
 A7 All I'm askin', is for a little  
 D7 Respect when you get home Hey, baby  
 G7 When you get home... Mister  
 A7 I ain't gonna do you wrong... while you're gone  
 A7 I ain't gonna do you wrong... 'cause I don't wanna  
 A7 All I askin' is... for a little...  
 D7 Respect, when you get home baby  
 D7 When you get home yeah  
 A7 I'm about to give you... all my money  
 A7 But all I'm askin' ... in return, honey  
 A7 Is to give me... my props  
 D7 When you get home yeah, baby  
 D7 When you get home yeah

Sax Solo: G#m // // // // C#m // // // // G#m // // // // A7 // // // //

A7 Ooh, your kiss is... sweeter than honey  
 A7 And guess what... so is my money  
 A7 All I want you to do for me... is give it to me  
 D7 When you get home yeah, baby,  
 G7 When you get home now...  
 D7 R - E - S - P - E - C - T  
 D7 Found out what it means to me  
 G7 R - E - S - P - E - C - T  
 D7 Take care... TCB  
 D7 Oh... a little respect  
 G7 Whoa, baby a little respect  
 D7 I get tired but I keep on trying  
 D7 You're running out of fools and I ain't lying  
 D7 Respect when you come home  
 D7 Or you'll be walkin' all night long.....