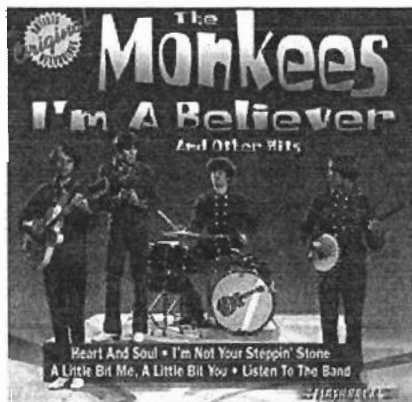


G D G
I THOUGHT LOVE WAS ONLY TRUE IN FAIRLY TALES,
G D G G7
MEANT FOR SOMEONE ELSE BUT NOT FOR ME,
C G
LOVE WAS OUT TO GET ME,
C G
THAT'S THE WAY IT SEEMED,
C G D D7
DISAPPOINTMENT HAUNTED ALL MY DREAMS.

CHORUS:
N/C G C G C G C G
THEN I SAW HER FACE, NOW I'M A BELIEVER,
C G C G C G C G
NOT A TRACE, OF DOUBT IN MY MIND,
C G C
I'M IN LOVE, OOOO,
G F D
I'M A BELIEVER, I COULDN'T LEAVE HER IF I TRIED.

G D G
I THOUGHT LOVE WAS MORE OR LESS A GIVIN' THING,
G D G
SEEMS THE MORE I GAVE, THE LESS I GOT,
C G
WHAT'S THE USE OF TRYING,
C G
ALL YOU GET IS PAIN,
C G D D7
WHEN I WANTED SUNSHINE, I GOT RAIN

CHORUS AGAIN, THEN



N/C G C G C G C G
YES, I SAW HER FACE, NOW I'M A BELIEVER,
C G C G C G C G
NOT A TRACE, OF DOUBT IN MY MIND,
C G C G
THEN I'M A BELIEVER,
C G C G
YES, I'M A BELIEVER... REPEAT, GO NUTS AND FADE OUT



I'M A BELIEVER

BY (BELIEVE IT OR NOT) NEIL DIAMOND

The musical acting quartet of Micky Dolenz, Michael Nesmith, Peter Tork, and Englishman Davy Jones were assembled in Los Angeles for "The Monkees" television series which aired from 1966 to 1968.

At the start, the four actors provided vocals for the songs played during the television episodes and released as records (supervised by legendary producer Don Kirshner), but were otherwise given extremely limited performance opportunities.



Davy Jones RIP 1945-2012

They eventually fought for and earned the right to collectively supervise all musical output under the band's name. "I'm a Believer" was recorded by The Monkees in 1966 and quickly became a #1 hit and the biggest-selling record for all of 1967. It is one of the fewer than thirty all-time singles to have sold 10 million or more copies worldwide.

