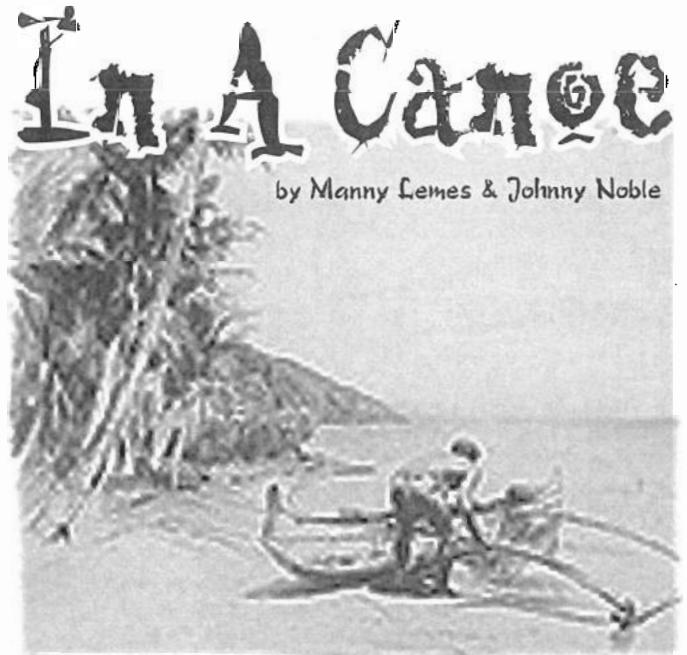


Original opening lines

"I never was so lonesome
And just because I'm lonesome
I'm lost and I can't find my way".....



Johnny Noble (1892-1944) loved his native Hawaiian Islands and he constantly wove the enchantments of this life into his music. As he played at the dances, he was writing poetry expressed in music about the great green surf thundering on the reefs of Waikiki, of the "lets" of gardenias and white ginger about the throats of beautiful Island girls, of hula dancers in the moonlight, of love under the Southern Cross, and laughter in the golden day and the "liquid sunshine" of Hawaii. For twenty-five years Johnny was one of the dominant figures in the Hawaiian musical world. There were fifteen years as leader of his own Hawaiian orchestra at the beloved Ala Moana, that "grand old hotel" which was the center of Honolulu social life and gaiety. A rich scrap-book of memories included the old banyan (tree) in the court where so many romances started -- the pier extending into the waters of Waikiki with echoes of melody blending with the song of the sea -- the great and the near-great of the world relaxing to the soothing rhythms of Hawaii.

(C) C
I only live in memory
D7
Of all the things I used to do
G7
Back on the shores of Waikiki
C G7
In a canoe

C
I used to sing a melody
D7
To all the fishes that I knew
G7
As I go paddling out to sea
C
In a canoe

CHORUS

(C) C7
I'd give the world to get back
F
Where I can be by the sea
D7
And maybe someday I'll find someone
G7
Who really cares for me

C
I only live in memory
D7
Of all the things I used to do
G7
Back on the shores of Waikiki
C (G7 to return to CHORUS)
In a canoe



Johnny Noble
and his Band Members
on the Ala Moana Pier
on Waikiki Beach

