D C G Wake up Maggie, I think I got somethiog to say to you D C G It's late September and I really should he hack at school C G C D I know I keep you amused but I feel I'm being used Am Bm Am7 Oh Maggie, I chuldn't have tried any mn-ore Am D Am D You led me away from home just to save you from being alone Am D G You stole my heart and that's what really hurt

The morning sun when it's in your face really shows your age D C G

But that dnu't worry me none in my eyes you're everything C G C D

I tanghed at all of your jokes, my love you didn't need to coax Am Bm Am7

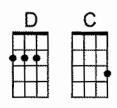
Dh Maggie, I couldn't have tried any mo-ore Am D Am D

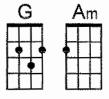
You led me away from home, just to save you from heing alooe Am D G

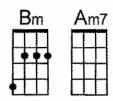
Ynu stole my soul and that's a pain I can do without













Andy's back! 5-22-12

All I needed was a friend to lend a guiding haod

D
C
G
But you turned into a lover and mother what a lover, you wore me ont
C
G
C
D
All you did was wreck my hed and in the morning kick me in the head
Am
Bm
Am7
Oh Maggie, I couldn't have tried any mo-ore
Am
D
You led me away frnm home 'cause you didn't want to be alone
Am
D
G
Yoo stnle my heart, I couldn't leave you if I tried

D C G
I suppose I could collect my hooks and get nn hack to school
D C G
Dr steal my daddy's cue and make a living out of playing pnol
C G C D
Or find myself a rock and roll hand, that needs a helpin' hand
Am Bm Am7
Dh Maggie, I wish that I'd never seeo your fa-ace
Am D Am D
You made a first-class fool nut of me, hut I'm as hlind as a fool cao he
Am D G
You stole my heart but I love you anyway

Written by Rod Stewart and Martin Quittenton and recorded in 1971, the song was taken from Stewart's own experience. In a 2007 interview, Stewart recalled: "It's more or less a true story, about the first woman I had sex with, at the Beaulieu Jazz Festival.