## HAROLD VSLEM AND LED KOSHILSS

(WITH RUTH ETTING) 1993

The Cotton Club was the place to be in Harlem in the late 20's and early 30's. Aristocrats poured into the pricey club with a \$3 cover charge to hear the bands of Cab Calloway and Duke Ellington and to watch other celebrity talents of the time, while sipping back beverages banned by the Prohibition.

Harold Arlen and Ted Koehler wrote music for the Club from 1930 to 1934. While at a party in 1933, Arlen and Koehler created yet another hit tune for the Club. With Cab Calloway in mind for the song, Harold opened the song with what he calls a "front shout." In as little as half an hour, he and Koehler had completed their respective ends of the collaboration and, relieved to have one more tune out of the way, left the party to get a sandwich. Thus, simply and without fanfare, the unforgettable "Stormy Weather" was created. However, Calloway was not signed for the 1933 Cotton Club Parade, so Ethel Waters was slated to sing "Stormy Weather" instead. An RCA Victor recording of "Stormy Weather" performed by the Leo Reisman Orchestra stirred such interest in the song, that by opening night of the 1933 Parade crowds of New York elites gathered just to hear Ethel Waters sing the new song. Harold Arien also performed it at Radio City Music Hall in May 1933

The Judy Garland at Carnegie Hall version is done in the same key as this (simplified) version. Listen to it, and lots of other great performances of this timeless song for inspiration!

Arlen and Koehler wrote dozens of songs
together including
Between The Devil And The Deep Blue Sea - 1931
Get Happy - 1930
I Gotta Right To Sing The Blues - 1932
I Love A Parade - 1931
I've Got The World On A String - 1932
Let's Fall In Love - 1934
and
Stormy Weather - 1933

PUKA Play-a-long Layout @2013

AN INTEO: CMAST /// EMT-5 /// DMT /// GT ///
CMAST /// AMT /// DMT /// GT ///

CMAST	EM7-5	DM:7	97			
DONT KNOW WHY	theres no sun up in the sky					
CMAST	AM7 DM7 G7					
STORMY WEATHER	SINCE MY MAN AND LAINT					
amas7	AM7	<b>9</b> M7	<b>G</b> .7	CMAST		
Together	keeps Painin' all the time					
(CMAST)	AM7	Ом7	<b>G</b> 7			
CMAST	EM7-5	<b>9</b> M7	G7			
LIFE IS BARE,	gloom and misery everywhere					
Chas7	AM"7	DM7	G7			
STORMY WEATHER	SUST CANT GET MY POOR SELF					
CMAST	AM7	DM7	9	CMAST		
Together			IM WEARY A	LL THE TIME		
(CMAST)	AM7	DM7	G.7	C		
,			SO WEARY	ILL THE TIME		

			DO WEARY	all the
MQ	G7	2	Ам	
WHEN HE	WENT AWAY	THE BLUES WA	ilked in and met me	
MC	G7	C	AM	
F HE STAY	'S AWAY OL	D ROCKIN' CHAI	e will bet me	
DM	G7	٥	A7 07	
ALI LAAI	COOM PL	E LAGO ASAVE I	AND DEPLY MAN SHIPS I FINA	THE CINH AND

	Ch	1AJ7	EM7-5	DM7 G7					
CANT (	40 ON			every thing I had is gone					
	CMAST AMT			<b>о</b> м7 <b>G</b> 7					
STORM	STORMY WEATHER			SINCE MY MAN AND I AINT					
CMAST AMT		DM7 G7		٥	MAST				
together			KEEPS PAININ' ALL THE TIME						
CMAST		AM7	17 <u>D</u> i		17 <b>9</b> 7		CMAS7		
						KEEPS 2	AININ' AL	L THE	TIME
CMAST		AM7		OM7		<b>G</b> 7		CMAST	
						KEEPS 2	AININ' AL	L THE	TIME
Maj7 E	m7-5	Am7	Dm7	G7	Dm	C	Am	A7	D7