

The Intro.....

C E7 Am E7
 There ain't nothin' I can do, or nothin' I can say
 A7 Em7 A7 Dm A7
 That folks don't criticize me
 Dm A7 Dm D
 But I'm going to do just as I want to anyway,
 D7 G#7 > G7
 ...and don't care if they all despise me...

'taint Nobody's Business If I Do



SARA MARTIN

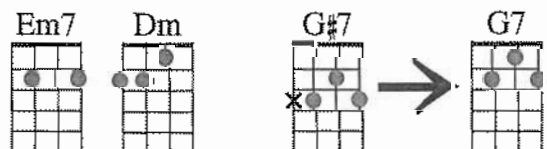
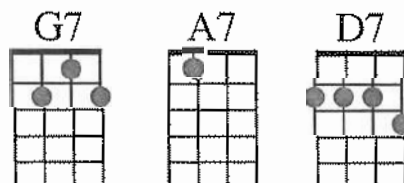
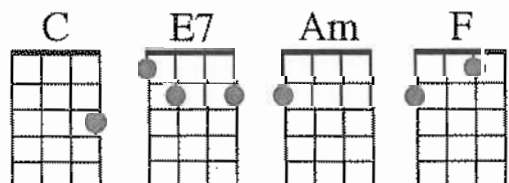


ALBERTA HUNTER



BESSIE SMITH

written in the early 1920s by pianists
 Everett Robbins Clarence Williams, and Porter Grainger
 who had been Bessie Smith's accompanist



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C E7
 If I should take a notion.
 Am F
 To jump into the ocean,
 C G7 C A7 D7 G7
 'taint nobody's business if I do, do, do. do

C E7
 If I let my best companion
 Am F
 Drive me right in the canyon,
 C G7 C A7 D7 G7
 'taint nobody's business if I do, if I do

C E7
 If I dislike my lover
 Am F
 And leave him for another,
 C G7 C A7 D7 G7
 'taint nobody's business if I do

C E7
 If I go to church on Sunday,
 Am F
 Then just shimmy down on Monday,
 C G7 C A7 D7 G7
 'taint nobody's business if I do, if I do

C E7
 If my friend ain't got no money
 Am F
 And I say, "Take all mine honey,"
 C G7 C A7 D7 G7
 'taint nobody's business if I do, do, do. do

C E7
 If I give him my last nickel.
 Am F
 And it leaves me in a pickle,
 C G7 C A7 D7 G7
 'taint nobody's business if I do, if I do

C E7
 If I should get the feelin'
 Am F
 To dance up on the ceiling,
 C G7 C A7 D7 G7
 'taint nobody's business if I do

C E7
 I do just what I want to
 Am F
 Cause I feel I'm old enough to
 C G7 C A7 D7 G7
 'taint nobody's business if I do, if I do