

We Gotta' Get Out Of This Place 589

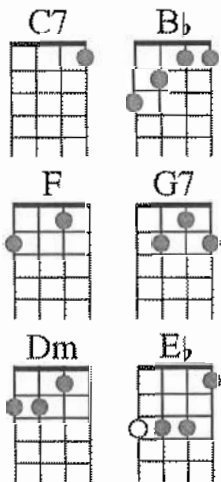
by Barry Mann and Cynthia Weil



Eric Burdon & the Animals

Adrian Cronauer (the movie "Good Morning Vietnam" was based on his life) has said that this was the most requested song on Armed Forces Radio in Vietnam.

Barry Mann and Cynthia Weil also co-wrote Blame It On the Bossa Nova [1963], I Love How You Love Me [1961], You've Lost That Lovin' Feeling [1964], On Broadway [1963], Walkin in the Rain [1964], Who Put the Bomp [1961], You're My Soul and Inspiration [1966] and that great 1962 hit by the Crystals and produced by Phil Spector, Uptown along with dozens of other great songs. They continue to write to this day!



Ukulele Club of Santa Cruz
July 2009

C7
In this dirty old part of the city

C7
When the sun refused to shine
C7 (B^b / F / C⁷)
People tell me there ain't no use in tryin'.....

C7 (B^b / F / C⁷)
Now my girl you're so young and pretty
C7 (B^b / F / C⁷)
And one thing I know is true
C7 (B^b / F / C⁷)
You'll be dead before your time is due... [I know...]

C7 (B^b / F / C⁷)
Watch my daddy in bed a-dyin'
C7 (B^b / F / C⁷)
Watched his hair been turnin' grey
C7 (B^b / F / C⁷)
He's been workin' and slavin' his life away..... [Oh yes I know!]

C7
Yeah.... [He's been workin' so hard!]
C7
Yeah..... [I've been workin' too baby...]
C7
Yeah.... [Every night and day...]
C7
Yeah... Yeah... Yeah... Yeah.....

F **B^b** **C⁷**
We gotta get out of this place

F **G⁷** **C⁷**
If it's the last thing we ever do

F **B^b** **C⁷**
We gotta get out of this place

Dm
Girl there's a better life for me and...
F // E^b / B^b // C⁷ / **F // E^b / B^b // C⁷ /**
you

C7 (B^b / F / C⁷)
Now my girl you're so young and pretty
C7 (B^b / F / C⁷)
And one thing I know is true
C7 (B^b / F / C⁷)
You'll be dead before your time is due... [you know it!]

C7 (B^b / F / C⁷)
Watch my daddy in bed a-dyin'
C7 (B^b / F / C⁷)
Watched his hair been turnin' grey
C7 (B^b / F / C⁷)
He's been workin' and slavin' his life away ... [I know he's been workin' so hard!]

C7 (B^b / F / C⁷)
Yeah..... [I've been workin' too baby...]
C7 (B^b / F / C⁷)
Yeah... [every day baby!]
C7 (B^b / F / C⁷)
Woaoaoaoaoaoaoaoaoaoao.....

C7
Yeah... Yeah... Yeah... Yeah.....

• REPEAT CHORUS TWICE.