

D7 / /
 UNO, DOS,
 / / / /
 ONE, TWO, TRES, CUATRO.

WOOLY BULLY

D7 / / / / / / / /

D
 MATTY TOLD HATTY ABOUT A THING SHE SAW.

D7
 HAD TWO BIG HORNS AND A WOOLY JAW.

G D
 WOOLY BULLY, WOOLY BULLY.

A G D A7
 WOOLY BULLY, WOOLY BULLY, WOOLY BULLY.

D
 HATTY TOLD MATTY: "LET'S DON'T TAKE NO CHANCE.

D7
 LET'S NOT BE L-SEVENS, *
 COME AND LEARN TO DANCE."

G D
 WOOLY BULLY, WOOLY BULLY.

A G D
 WOOLY BULLY, WOOLY BULLY, WOOLY BULLY.

A7
 WATCH IT NOW WATCH IT! WATCH IT!

D7 / / / / / / / /

D
 MATTY TOLD HATTY: "THAT'S THE THING TO DO.

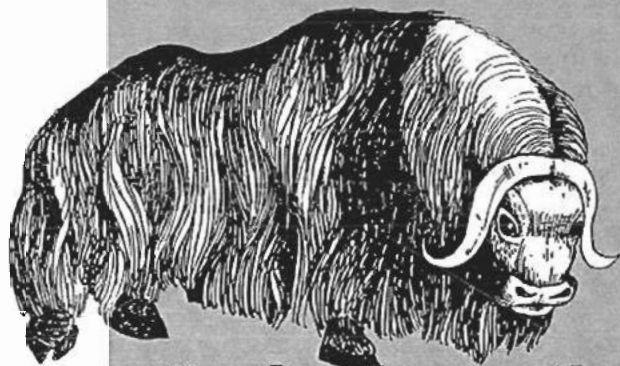
D7
 GET YOU SOMEONE REALLY, TO PULL THE WOOL WITH YOU."

G D
 WOOLY BULLY, WOOLY BULLY.

A G D
 WOOLY BULLY, WOOLY BULLY, WOOLY BULLY.

A G D
 WOOLY BULLY, WOOLY BULLY, WOOLY BULLY...

This popular song was originally recorded by novelty rock 'n' roll band Sam the Sham and the Pharaohs in 1965. Based on a standard 12-bar blues progression, lead singer Sam Domingo Samudio wanted to write a tribute to the then-popular Hully Gully dance, replacing the words "hully gully" with "wooly bully" (the name of Sam's cat). Because the lyrics were hard to understand, some radio stations banned the song. The band's first and biggest hit, the song became a worldwide sensation, selling three million copies and reaching No. 2 on the American Hot 100 chart. Nominated for a Grammy Award, "Wooly Bully" was also named Billboard's "Number One Record of the Year."



* The warning, "Let's not be L-7's" means "Let's not be squares." The slang phrase comes from the shape formed by the fingers making an "L" with one hand and a "7" with the other.