

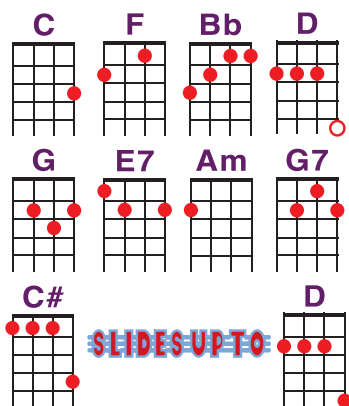
# Casey Jones

THE GRATEFUL DEAD



The only known photograph of Casey Jones in the cab of an engine

On the night of April 29, 1900, Casey Jones and engine 382 with Sim Webb firing were listed out of Memphis on train #1 with six cars southbound for Canton. The scheduled departure time was 11:15. Records indicate he left at 12:50; one hour and thirty-five minutes late. A good engine, a good fireman, a light train and away late; the perfect setting for a record run. He made that record run too, if the oft quoted departure time of 12:50 is correct, for Casey went to Goodman on time for a meet with #2. It is figured he reached speeds in excess of 100 miles an hour! While Casey was rolling south, the stage was being set for his tragic wreck. Freights #72 and #83 were both in the passing track at Vaughan and there were more cars than the track would hold. Casey's Engine #382 crashed through the caboose and several cars and came to rest on the right side pointing back north. Casey was fatally wounded. He was carried one-half mile to the depot where he died lying on a baggage wagon.



## The Chorus

<sup>C</sup> DRIVING THAT TRAIN, <sup>F</sup> HIGH ON COCAINE  
<sup>C</sup> CASEY JONES YOU'D BETTER WATCH YOUR SPEED  
<sup>C</sup> TROUBLE AHEAD, <sup>F</sup> TROUBLE BEHIND  
<sup>C</sup> AND YOU KNOW THAT NOTION JUST CROSSED MY MIND

<sup>C</sup> THIS OLD ENGINE MAKES IT ON TIME  
<sup>F</sup> LEAVES CENTRAL STATION 'BOUT A QUARTER TO NINE  
<sup>C</sup> HITS TROUBLE JUNCTION AT SEVENTEEN TO  
<sup>F</sup> AT A QUARTER TO TEN YOU KNOW IT'S DRIVIN' AGAIN <sup>E7</sup> <sup>Am</sup> <sup>G7</sup>

## Chorus

<sup>C</sup> TROUBLE AHEAD, <sup>(C# >)</sup> THE... <sup>D</sup> LADY IN RED  
<sup>F</sup> TAKE MY ADVICE, YOU'D BE BETTER OFF DEAD  
<sup>C</sup> SWITCHMAN SLEEPING, TRAIN HUNDRED AND TWO IS  
<sup>F</sup> ON THE WRONG TRACK AND HEADED FOR YOU <sup>E7</sup> <sup>Am</sup> <sup>G7</sup>

## Chorus

<sup>C</sup> TROUBLE WITH YOU IS THE TROUBLE WITH ME  
<sup>F</sup> YOU GOT TWO GOOD EYES BUT STILL DON'T SEE  
<sup>C</sup> COME ROUND THE BEND, YOU KNOW IT'S THE END  
<sup>F</sup> THE FIREMAN SCREAMS AND THE ENGINE JUST GLEAMS <sup>E7</sup> <sup>Am</sup> <sup>G7</sup>

Chorus ~~Two~~ ~~Three~~ ~~Four~~ Times  
*...key it's like dead!*

<sup>A7</sup> AND YOU KNOW THAT NOTION <sup>D7</sup> JUST CROSSED MY MIND <sup>G7</sup> <sup>C</sup>