

# 62 DREAM LOVER



Born Walden Robert Cassotto on May 14th, 1936, Bobby Darin rose from poor beginnings in New York City, fighting rheumatic fever as a child which damaged his heart. Darin's entry to the music business occurred during the mid-50s and he was hired as a demo-writer then as a demo-singer at the legendary Brill Building in New York. He found chart success in 1959 with "Dream Lover", which went to number two in the US. Darin told American Bandstand's Dick Clark of his plans to record a song from the musical, The Threepenny Opera, called "Mack The Knife". Clark did his best to discourage Darin from the dramatic change of direction from rock 'n roll to the jazz like tempo of "Mack". Darin's choice proved to be a good one as "Mack The Knife" went on to be a million-seller and effectively raised Darin to new status as a "serious singer", comparing favorably with Frank Sinatra. The tune would go on to become Bobby's signature song and won the 1959 Grammy for "Record Of The Year" and "Best New Artist". "Mack The Knife" was number one on the Billboard charts for nine weeks in 1959 and is one of the biggest selling records in history. Darin's life was cut short on December 20th, 1973, when he died following his second open heart surgery at the age of 37. Bobby Darin was inducted into the Rock and Roll Hall of Fame in 1990.

G Em  
Every night I hope and pray, a dream lover will come my way,  
G Em  
A girl to hold in my arms and know the magic of her charms,  
G // D7 // G // C  
Because I want a girl to call my own,  
G Em Am7 D7 G D7  
I want a dream lover so I won't have to dream alone  
G Em  
Dream lover, where are you with a love oh so true,  
G Em  
And a hand that I can hold, to feel you near when I grow old?  
G // D7 // G // C  
Because I want a girl to call my own  
G Em Am7 D7 G >> G7  
I want a dream lover so I won't have to dream alone

• **First time through play - Bridge 1**

C G  
Someday, I don't know how, I hope you'll hear my plea;  
A7 D7  
Someway, I don't know how, she'll bring her love to me  
G Em  
Dream lover, until then, I'll go to sleep and dream again;  
G Em  
That's the only thing to do, until my lover's dreams come true,  
G // D7 // G // C  
Because I want a girl to call my own,  
G Em Am7 D7 G D7  
I want a dream lover so I won't have to dream alone

• **Repeat from start then go here - Bridge 2**

C G  
Someday, I don't know how, I hope you'll hear my plea;  
A7 D7  
Someway, I don't know how, she'll bring her love to me  
• **and now we do a Key Change up from G to A**  
A F#m  
Dream lover, until then, I'll go to sleep and dream again;  
A F#m  
That's the only thing to do, until my lover's dreams come true,  
A // E7 // A // D  
Because I want a girl to call my own,  
A F#m Bm7 E7 A F#m  
I want a dream lover so I won't have to dream alone  
A F#m Bm7 E7 A  
I want a dream lover so I won't have to dream alone

**Retard**

