

# The Girl from Ipanema

Three alternate positions for each chord are shown in a vertical column on the left side of the page. Each chord is represented by a guitar fretboard diagram with colored dots indicating finger placement. The labels for the chords are: Cmaj7, D7, Dm7, Db7, Db9, Dbmaj7, F#9, Dbm7, A9, Bb9, Em7, A7(-9), and G7(-9). Each label is followed by a number indicating the fret position for the root note.

**Cmaj7**

Tall and tan and young and lovely,

**D7**

the girl from Ipanema goes walking

**Dm7**

**Db7**

**Cmaj7**

**Db9**

and when she passes, each one she passes goes a-a-h

**Cmaj7**

When she walks she's like a samba that

**D7**

swings so cool and sways so gentle, that when

**Dm7**

**Db7**

**Cmaj7**

that when she passes, each one she passes goes a-a-h...

**Dbmaj7**

**F#9**

Oh, but I watch her so sadly

**Dbmin7**

**A9**

How can I tell her I love her?

**Dm7**

**Bb9**

Yes, I would give my heart gladly

**Em7**

**A7(-9)**

But each day when she walks to the sea

**Dm7**

**G7(-9)**

she looks straight ahead not at me

**Cmaj7**

Tall and tan and young and lovely

**D7**

the girl from Ipanema goes walking,

**Dm7**

**Db7**

and when she passes I smile, but she doesn't

**Cmaj7**

**Db7**

first time through...

see. She just doesn't see

repeat from beginning

**Cmaj7**

**Cmaj7**

**Db7**

**Cmaj7**

second time through...

see. No, she doesn't see

