

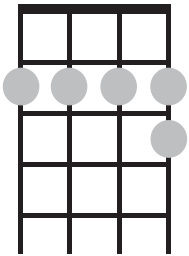


HONOLULU BABY

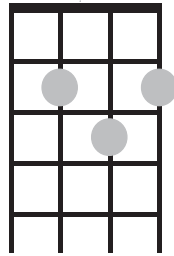
MUSIC AND LYRICS BY T. MARVIN HATLEY
 OCTOBER 1933 FOR "SONS OF THE DESERT"
 STARRING LAUREL AND HARDY

UKULELE CLUB OF SANTA CRUZ FEBRUARY 2004

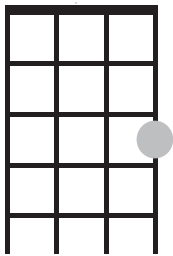
D7



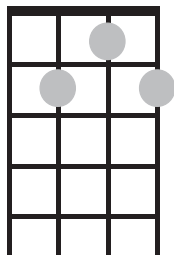
G



C



G7



"...the real music's in your mind.

All the instruments are just mechanics."

--- Marvin Hatley, composer of "Honolulu Baby"

Introduction D7 G D7 G

C G

Honolulu Baby, where'd you get those eyes

D7 G G7

And that dark complexion, I idolize

C G

Honolulu Baby, where'd you get that style

D7 G G7

Those pretty red lips, that sunny smile

C G

Neath palm trees swaying, at Waikiki

D7 G G7

Honolulu Baby, you're the one for me

C G

Honolulu Baby, when you start to sway

D7 G G7

All the men go crazy, they seem to say

C G

Honolulu Baby, where'd you get those eyes

D7 G G7

And that dark complexion, I idolize

C G

Honolulu Baby, where'd you get that style

D7 G G7

Those pretty red lips, that sunny smile

C G

Neath palm trees swaying, at Waikiki

D7 G G7

Honolulu Baby, you're the one for me

C G

Honolulu Baby, at Waikiki

D7 G G7

Honolulu Baby, you're the one for me

D7 G G7

Honolulu Baby, you're the one for me

End with D7 G D7 G

No mention of Laurel and Hardy music is complete without a nod to Hatley's immortal "Honolulu Baby" from the Boys' 1933 feature, SONS OF THE DESERT. Used in the big convention scene where Stan and Ollie share their subterfuge with fellow Son Charley Chase, "Honolulu Baby" comes off as both a typical "Hollywood Production Number" and a gentle satire of the same. It became sort of an in-house classic, being used (and overused) in many a Roach film.