

Larry

I Kona G  
Traditional

Tempo: 90/100/110

A7 D7 G  
Vamp: ~~EG~~  
G

Aia i Kona kai `ōpua i ka la`i

ZX VERSE +  
VAMP

There at Kona are the cloud banks and calm seas

`A`ohe lua e like ai me `oe

Second to none, you are incomparable

(Vamp ~~EG~~)

Malihini mākou ia `oe i Kona

We are your guests in Kona

I ke kono a ke aloha no mākou

EG ZX VERSE

By invitation with love for us

(Vamp ~~EG~~ A7 D7 EG)

Ha`ina `ia mai ana ka puana

Tell the refrain

`A`ohe lua e like ai me `oe

Second to none, you are incomparable

(VAMP ~~EG~~ A7 D7 G)

A-----5-3-0--5-3-0--5-3-1-----5-3-1---1-0-----  
E-1-1-1-----1-----1-----3-0-1-1-  
C-----4---4-4-----2-2-----2-----  
G-----

A popular *mele pana* (place song) for Kona that invariably inspires impromptu *hula*. Sources: huapala.org (per L. Young Collection); *He Mele Aloha*, p. 81. George Kelepolo is credited as composer by some (including huapala.org), but in *He Mele Aloha* it is claimed that Kelepolo's composition is a newer one (albeit similar). Recorded by Led Kaapana (*Led Live: Solo*, 1994), Led Kaapana & The New Ikona (*Nahenahe*, 1991), Keoki Kahumoku (*Hula! Big Island Style*, 2004), Nathan Aweau (*Hawai'i Classic Series, Vol. 2: Hula*, 2006), Dennis Pavao (*The Golden Voice of Hawai'i*, 2004) and Steven Espaniola (*Ho`omaka*, 2006).