

It Had to Be You


Words & Music by Gus Kahn & Isham Jones 1924

 **D+** **G** **D7(#5)** **G** **E7** (**Dm7-5**) **E7**

It had to be you, It had to be you

 **E7(sus4)** **A7** (**A9**) **A7** (**A9**) **A7**

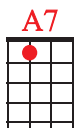
I wandered a - round and finally found the somebody who

 **A7** **D (> DM7 > D7)** **D#dim** **Em (> B+ > G)**

Could make me be true, could make be be blue

 **Em7** **A7** **Em7** **A7** (**A9**) **D** (**D#7-5**) **D7**

And even be glad just to be sad thinkin' of you

 **D+** **G** **D7(#5)** **G** **E7** (**Dm7-5**) **E7**

Some others I've seen might never be mean

 **E7(sus4)** **A7** (**A9**) **A7** (**A9**) **A7**

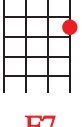
Might e - ven be cross, or try to be boss, but they wouldn't do

 **Em7** **CM7** **F7**

For nobody else gives me the thrill

 (**D#dim**) **G** (**B7**) **Em**

With all your faults dear, I love you still

 (**Em-5**) **D7** (**D7sus2**) **D7**

It had to be you, wonderful you,

 **D7(or better 9)** **G** (**turnaround w/ Am7** **D#7-5** **D**)

It had to be you (**end with Cm6** **G6**)

Ukulele Club of Santa Cruz
Burning Uke lll Flaya-Long

