



RESPECT

Otis Redding 1965

Intro: D7 // // // G7 // // // D7 // // // G7 // // //

Sax Solo: G#m // // // // C#7 // // // // G#m // // // // A7 // // // // //

A7 What you want... baby, I got it
 A7 What you need... you know I got it
 A7 All I'm askin,' is for a little
 D7 Respect when you get home Hey, baby
 G7 When you get home... Mister

A7 Ooh, your kiss is... sweeter than honey
 A7 And guess what... so is my money
 A7 All I want you to do for me... is give it to me
 D7 When you get home yeah, baby,
 G7 When you get home now....

A7 I ain't gonna do you wrong... while you're gone
 A7 I ain't gonna do you wrong... 'cause I don't wanna
 A7 All I askin' is... for a little....
 D7 Respect, when you get home baby
 D7 When you get home yeah

D7 R - E - S - P - E - C - T
 D7 Found out what it means to me
 G7 R - E - S - P - E - C - T
 D7 Take care.... TCB

A7 I'm about to give you... all my money
 A7 But all I'm askin' ... in return, honey
 A7 Is to give me... my props
 D7 When you get home yeah, baby
 D7 When you get home yeah

D7 Oh... a little respect
 D7 Whoa, baby a little respect
 D7 I get tired but I keep on trying
 D7 You're running out of fools and I ain't lying
 D7 Respect when you come home
 D7 Or you'll be walkin' all night long.....

No. 1 on the charts in 1967
 Otis Redding wrote this and originally recorded it in 1965.
 His version hit #35 in the US. Aretha appropriated King Curtis's sax solo from Sam & Dave's "When Something Is Wrong With My Baby," which he recorded the previous night for Stax Records, and used that for the bridge. It was Aretha's idea to cover this song. She came up with the arrangement and added the "Sock it to me" lines.

