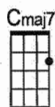


SOMETHING

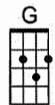
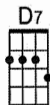
GEORGE HARRISON

INTRO: F Eb G

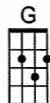
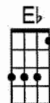
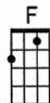
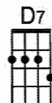
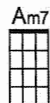
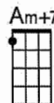
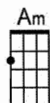


SOMETHING IN THE WAY SHE MOVES,

ATTRACTS ME LIKE NO OTHER LOVER.



SOMETHING IN THE WAY SHE WOO-OOS ME.



I DON'T WANNA LEAVE HER NOW, YOU KNOW I BELIEVE, AND HOW.

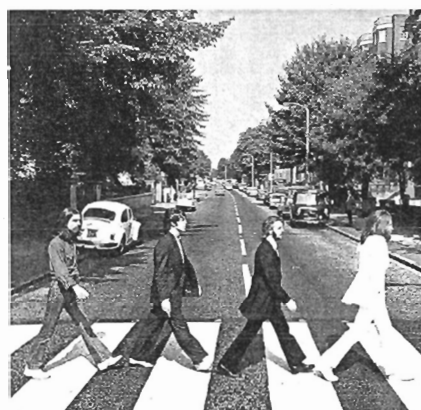
C CMAJ7 C7 F
SOMEWHERE IN HER SMILE SHE KNOWS, THAT I DON'T NEED NO OTHER LOVER.

D7 G
SOMETHING IN HER STYLE THAT SHOWS ME.

AM AM+7 AM7 D7 F Eb G A
I DON'T WANNA LEAVE HER NOW, YOU KNOW I BELIEVE, AND HOW.

@ Ama7 A7 D G A
YOU'RE ASKING ME WILL MY LOVE GROW, I DON'T KNOW, I DON'T KNOW.

A AMA7 A7 D G C
YOU STICK AROUND NOW, IT MAY SHOW, I DON'T KNOW, I DON'T KNOW.



RELEASED IN OCTOBER 1969, ABBEY ROAD IS THE BEATLES' LAST RECORDED ALBUM, ALTHOUGH LET IT BE WAS THE LAST ALBUM RELEASED BEFORE THE BAND'S DISSOLUTION IN 1970. ABBEY ROAD IS WIDELY REGARDED AS ONE OF THE BAND'S MOST TIGHTLY CONSTRUCTED ALBUMS, ALTHOUGH THEY WERE BARELY OPERATING AS A FUNCTIONING UNIT AT THE TIME.

C CMAJ7 C7 F
SOMETHING IN THE WAY SHE KNOWS, AND ALL I HAVE TO DO IS THINK OF HER.

D7 G
SOMETHING IN THE THINGS SHE SHOWS ME.

AM AM+7 AM7 D7 F Eb G A
I DON'T WANNA LEAVE HER NOW, YOU KNOW I BELIEVE, AND HOW.

BACK TO @, THEN THROUGH TO THE END:

F Eb G C