

Ab+
E+
F
Am
Dm
Bb
C7
G7
E+
D7
Gm
Bbm
A7
A
Gdim
B7
C7(2)
F#dim
C9

to You Sweetheart Aloha



Ukulele Club of Santa Cruz + Hapa Haole Night + November 2005

F Am Dm (Ab+) Dm Bb
Sailing-day is taking you a-way dear one,
C7 Am Dm Bb D7
What a shame that loved ones have to part
Gm Bbm F A7 D7
Stars will forget to shine... If you forget you are mine
G7 Gdim Dm G7 C7 (Gm) C7
So keep this tender message in your heart...

E+ F Bb D7 G7
To... You sweet-heart a - lo - ha
C7 Bb C7 F G7 C7
A lo-ha from the bottom of my heart
(B7 C7(2)) F Gm (A D7) Gm
Keep the smile on your lips, Brush the tear from your eye,
C7 (Am C7 Am) C7 (E+) Dm F G7 Bb E+
One more a - lo - ha, then its time for good - bye

E+ F Bb D7 G7
To... You sweet-heart a - lo - ha
(F#dim) C7 Gm7 (Gm) A7
In dreams I'll be with you dear to-night
D7 (Db7) D7 G7 (Gdim) G7
And I'll pray for that day when we two will meet again
C7 (C9) Am F (Tum Bb C7 E+)
Until then sweetheart a - lo-ha

Words and Music in 1936 by Harry Owens (1902-1986) of Harry Owens & his Royal Hawaiians
Owens, who was born in Nebraska, started his band in 1926 in Los Angeles. This early band included Ted Mack, later the host of the Amateur Hour. In 1934, Harry went to Honolulu to become music director of The Royal Hawaiian Hotel. Harry's fame came from writing and playing Hawaiian music, and his most popular band was formed in Hawaii with local musicians. His longest engagement was at The Royal Hawaiian. However, starting in 1949, Owens did have his own television show over the CBS network. It ran for nine years. He was the recipient of an Oscar in 1937 for Best Song, "Sweet Leilani," used in the Bing Crosby film "Waikiki Wedding."