

You Really Got a Hold On Me

Smokey Robinson and the Miracles

Smokey Robinson 1963



Smokey Robinson

Of all the R&B vocal groups formed in Detroit in the mid-50s, the Miracles proved to be the most successful. Berry Gordy recognized the composing talents of Smokey Robinson, so he allowed the group virtual free rein in the studio, and was repaid when they issued 'Ship Around', which broke both the Miracles and Motown to a national audience. The song demonstrated the increasing sophistication of Robinson's writing, which provided an unbroken series of hits for the group over the next few years. Their raw, doo-wop sound was further refined on the 'Top 10 hit 'You Really Got A Hold On Me' in 1962, a soulful R&B ballad that became a worldwide standard. They continued to enjoy success in a variety of different styles, mixing dance-floor hits such as 'Mickey's Monkey' and 'Going To A Go-Go' with some of Robinson's most durable ballads, such as 'Ooh Baby Baby' and 'The Tracks Of My Tears'. Daring themid-60s Robinson wrote their most ambitious and enduring songs, however, including 'The Tears Of A Clown' (1966) and 'Second Thought' (1967).

C I don't like you, but I love you

Am

Seems that I'm always thinkin' of you

C Tho' oh you treat me badly

Dm

I love you madly

G7

You really got a hold on me

(You really got a hold on me)

You really got a hold on me

Am

...Baby

(You really got a hold on me)

C I don't want you, but I need you

Am

Don't wanna kiss you, but I need to

C

Tho' oh you do me wrong now

Dm

My love is strong now

G7

You really got a hold on me

(You really got a hold on me)

You really got a hold on me

(You really got a hold on me)

C7

Baby, I love you, And all I want you to do is just

C

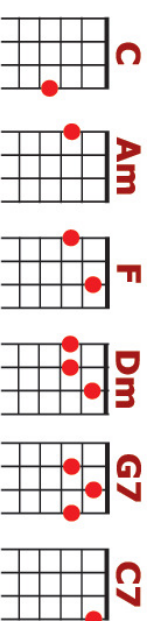
hold me... hold me... hold me... (hold me)

C

hold me... hold me... hold me... (hold me)

...fighter

...fighter



Ukulele Club of Santa Cruz R&B Night February 2006

C I wanna leave you, don't wanna stay here

Am

Don't wanna spend another day here

C

Tho' oh I wanna split now

Dm

I can't quit now

G7

You really got a hold on me

(You really got a hold on me)

Am

You really got a hold on me

(You really got a hold on me)

C7

Baby, I love you, And all I want you to do is just

C

(hold) please, (hold) squeeze, hold me (hold me)

C

You really got a hold on me

(You really got a hold on me)

Am

I said, You really got a hold on me

(You really got a hold on me)

C

You know, you really got a hold on me... and fade