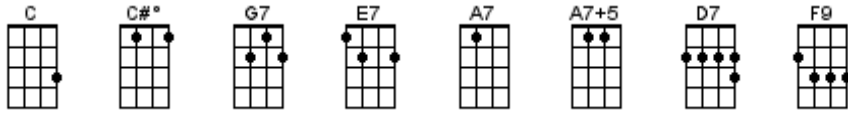


# Ain't She Sweet



C C#dim G7 C C#dim G7  
 Ain't she sweet? See her coming down the street.

G7 C E7 A7 A7+5 D7 G7 C  
 Now I ask you very confi-dentially, Ain't she sweet?

C C#dim G7 C C#dim G7  
 Ain't she nice? Look her over once or twice.

C E7 A7 A7+5 D7 G7 C  
 Now I ask you very confi-dentially, Ain't she nice?

F9 C  
 Just cast an eye in her di-rection

F9 C Dm7 G7  
 Oh, me! Oh, my! Ain't that per-fection? vodo do

C C#dim G7 C C#dim G7  
 I re-peat, don't you think that's kind of neat?

C E7 A7 A7+5 D7 G7 C  
 And I ask you very confi-dentially, Ain't she sweet?

Repeat last line