

Bill Bailey

4/4 time, each chord symbol = 4 beats, except where noted at the very end

Intro: C Cm G E7 A7 D7 G D7

G G G G

■ : “Won’t you come home Bill Bailey, won’t you come home?”

G G D7 D7

She moans the whole day long

D D D D

“I’ll do the cookin’, honey, I’ll pay the rent

D D7 G G

I know I’ve done you wrong.

G G G G

Remember that rainy evenin’ I threw you out

G G7 C C

With nothin’ but a fine-toothed comb?

C Cm G E7

I know I’m to blame, well ain’t that a shame?

A7 D7 G (D7)1st time only

Bill Bailey, won’t you please come home?” : **■** Repeat, increasing tempo

TAG:

E7

“Come home, Bill Bailey,

A7 D7 G – C – G, then a quick finish D7-G

Bill Bailey, won’t you please come on home?”

Note:

This song works well with a “stripper finish”:

Ritard the last line and give each beat a triplet feel, counted evenly like this:

1-trip-let, 2 trip-let, 3 trip-let, 4 trip-let, striking the chord on each part of the triplet, so that you will strike the A7 twelve times, then the D7 twelve times.

The G-C-G chords start with 2 triplet beats each, so you strike the G six times, then the C six times, then the final G gets one strum, with the quick turnaround to D7 and back to G, both single strums.