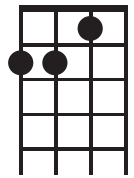
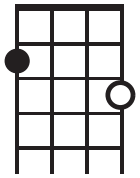
Black Magic Woman

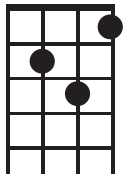
Ukulele Club of Santa Cruz November 2003

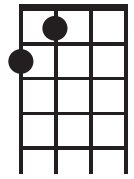
words and music by Peter Green

Peter Greenbaum (who was calling himself Peter Green by age fifteen) played bass in several amateur bands before being invited to play lead in the band, Peter B's Looners, in early 1966. It was here that the nineteen-year-old guitarist first encountered Mick Fleetwood, the group's drummer. He stayed for three months before leaving to join John Mayall's Bluesbreakers. He had been an avid fan of the Bluesbreakers' guitarist, Eric Clapton, but when Clapton left the group for good, Peter was hired as his replacement. It was in the Bluesbreakers that Green solidified his relationship with the rhythm section, John McVie, and Mick Fleetwood. When he left the group in 1967, Green would recruit the two in order to found his own band, Fleetwood Mac. His song 'Black Magic Woman' became a massive hit for Carlos Santana. Peter was inducted into the Rock and Roll Hall of Fame on January 12, 1998 where he played Black Magic Woman with his fellow inductee Carlos Santana.









(No Chord) Dm Am
I got a black magic woman, I got a black magic woman
Dm Gm
Yes, I got a black magic woman, she's got me so blind I can't see
Dm A Dm
But she's a black magic woman and she's tryin' to make a devil out of me

(No Chord) Dm Am
Don't turn your back on me, baby, don't turn your back on me, baby
Dm Gm
Yes, don't turn your back on me, baby, don't mess around with your tricks
Dm A Dm
Don't turn your back on me, baby, cause you might just wake up my magic sticks

(No Chord) Dm Am
You got your spell on me, baby, you got your spell on me, baby
Dm Gm
Yes, you got your spell on me, baby, turnin' my heart into stone
Dm A Dm
I need you so bad, magic woman I can't leave you alone