



by "Al Jolson" Bud Desylva & Joseph Meyer

Bud De Sylva and Joseph Meyer wrote "California, Here I Come," in 1924. Though Jolson is listed as a co-author, he probably did not have any part in the song's composition. Jolson negotiated \$5,000 from the publisher to have his name and picture on the sheet music cover; however, Jolson can certainly be credited as being the first to popularize the song. His 1946 Decca recording sold a million copies.

Opening Verse

When the wintry winds are blowing,
 And the snow is starting in to fall,
 Then my eyes turn westward, knowing
 That's the place I love the best of all.
 California, I've been blue,
 Since I've been away from you,
 I can't wait 'til I get going, even now
 I'm starting in to call, Oh...

Ukulele Club of Santa Cruz

September 2005 Meeting

Songs from Bill Tapia's Youth
 1908 - 1926

and also at the February 2007
 Fire & Ice Meeting

C C+ F G7 (G+) C
 Cali-fornia, here I come, right back where I started from

C Cdim G7
 Where bowers of flowers bloom in the sun

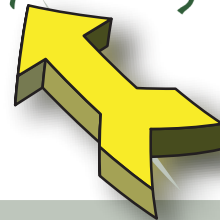
C Cdim G7 Gdim G7
 Each morning, at dawnin', birdies sing and every - thing

C C+ F
 A sun-kissed Miss said, "Don't be late"

G7 (G+) C A7
 That's why I can hardly wait

Dm (A7) Dm (Dm7) E7 Am
 O -- pen up that Golden Gate,

D7 G7 C (G7 or try a G+ for turn-around)
 Cali-fornia, here I come!



This line is easier than it looks

Cdim	G7	Gdim

C	C+	F	G7	G+	Cdim	Gdim	A7	Dm	Dm7	E7	Am	D7