

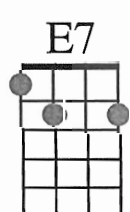
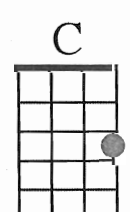
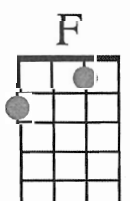
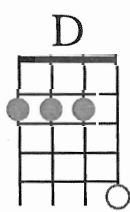
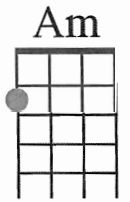
# Coming Into Los Angeles



Arlo Guthrie

Am D  
 Coming in from London from over the pole  
 F C E7  
 Flying in a big airlin - er  
 Am D  
 Chicken flying everywhere around the plane  
 F C E7  
 Could we ever feel much fin - er

Am D  
 Coming into Los Angeles,  
 Am D  
 Bringin" in a couple of keys  
 Am D  
 Don't touch my bags, if you please  
 F C E7  
 Mister customs man yeah yeah



Am D  
 There's a guy with a ticket to Mexico  
 F C E7  
 No, he couldn't look much stran - ger  
 Am D  
 Walking in the hall with his things and all  
 F C E7  
 Smiling, said he was the Lone Ran - ger

## CHORUS

Am D  
 Hip woman walking on the moving floor  
 F C E7  
 Tripping on the escala - tor  
 Am D  
 There's a man in the line and she's blowing his mind  
 F C E7  
 Thinking that he's already made her

## CHORUS