

Everybody's Talking



Harry Nilsson

Folk singer Fred Neil wrote this and released it on his 1967 self-titled album, which was the first one where he used electric instruments. Neil was a very influential singer who made a name for himself playing Greenwich Village clubs with people like John Sebastian, David Crosby, and Stephen Stills. He pretty much disappeared around 1971, resurfacing every now and then for various events. He had a small, but dedicated group of fans and looked like he was on his way to stardom, but apparently that was never his goal. Neil died in his Florida home in 2001.

INTRO: F // Am // F // Am // F // Am // F // Am //

F Am F Am > (F)

Everybody's talking at me

F Am Dm F7 > (Gm7)

I don't hear a word they're saying

Gm7 C7 Gm7 C7 F Am F Am

Only the echoes... of my mind

F Am F Am > (F)

People stopping, staring

F Am Dm F7 > (Gm7)

I can't see their faces

Gm7 C7 Gm7 C7 F Am F Am

Only the shadows... of their eyes

Gm7 C7

I'm going where the sun keeps shining

F Dm F7

Thru' the pouring rain

Gm7 C7 F Am F7

Going where the weather suits my clothes

Gm7 C7

Backing off of the north east wind

F Dm F7

Sailing on summer breeze

Gm7 C7 F Am F Am

And skipping over the ocean like a stone

... AND NOW DO THE WHOLE THING AGAIN JUST SINGING "WAH WAHS."

