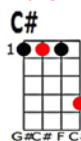
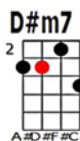


"A Foggy Day" Music and Lyrics George and Ira Gershwin [Arranged Brian Lemin]

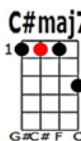
Intro



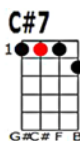
G#C#FC#



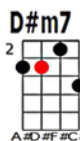
A#D#F#C#



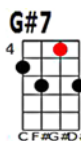
G#C#FC



G#C#FB

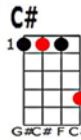


A#D#F#C#

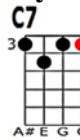


C#G#D#

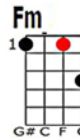
I was a stranger in the city Out of town were the people I knew



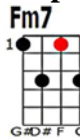
G#C#FC#



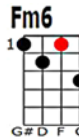
A#EGC



G#CF C

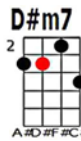


G#D#F C

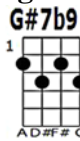


G#D F C

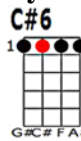
I had that feeling of self-pity What to do? What to do? What to do?



A#D#F#C#

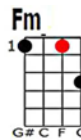


A#D#F#C

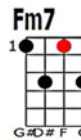


G#C#FA#

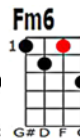
The outlook was decidedly blue



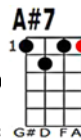
G#C F C



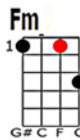
G#D#F C



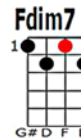
G#D F C



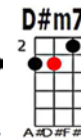
G#D FA#



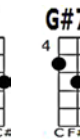
G#C F C



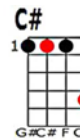
G#D F B



A#D#F#C#



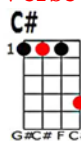
C#G#D#



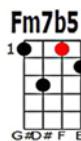
G#C#FC#

But as I walked through the foggy streets alone It turned out to be the luckiest day I've known

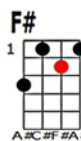
Verse



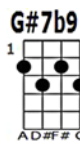
G#C#FC#



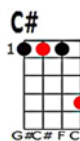
G#D#F B



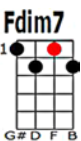
A#C#F#A#



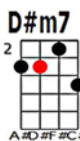
A#D#F#C



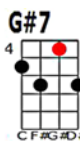
G#C#FC#



G#D F B

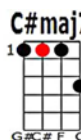


A#D#F#C#

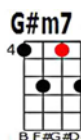


C#G#D#

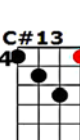
A foggy day in London Town Had me low and had me down



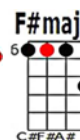
G#C#F C



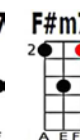
B#F#G#D#



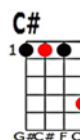
B F A#C#



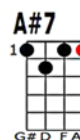
C#F#A#F



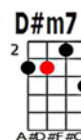
A E F#C#



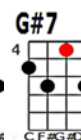
G#C#FC#



G#D FA#

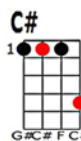


A#D#F#C#

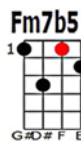


C#G#D#

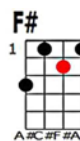
I viewed the morn-ing with al-arm The British Museum had lost its charm



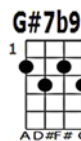
G#C#FC#



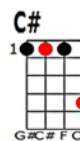
G#D#F B



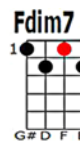
A#C#F#A#



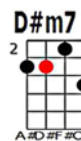
A#D#F#C



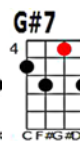
G#C#FC#



G#D F B

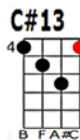


A#D#F#C#

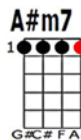


C#G#D#

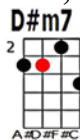
How long, I wondered, could this thing last? But the age of miracles hadn't passed,



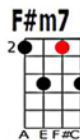
B F A#C#



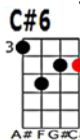
G#C#F A#



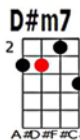
A#D#F#C#



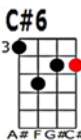
A E F#C#



A#F G#C#

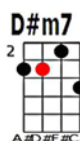


A#D#F#C#

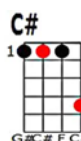


A#F G#C#

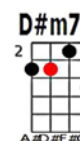
For,sudden-ly, I saw you there And through foggy London Town



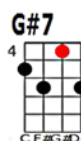
A#D#F#C#



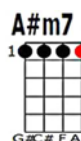
G#C#FC#



A#D#F#C#



C#G#D#



G#C#F A#

The sun was shin-ing eve-ry where.

Intro Notes: Said to have been written in less than an hour. Fred Astaire introduced it in a musical "Damsel in Distress" (book by P.G.Woodhouse) in 1937 and then recorded it. It was in the charts that year and again the following year. Even today it rates at No.88 in the all time Jazz Favourites chart.