



# Meleana e

Francis Samuel Ka'a'a

C F C  
Meleana e meleana hoi  
G7 C D7 G7 C  
Meleana ka wahine lomilomi ia

*Heed me Maryann, Maryann come*

*Woman, come and massage me*

C F C  
Meleana e meleana hoi  
G7 C D7 G7 C  
O oe kai pono o ka ua

*Listen Maryann, Maryann come*

*You are so right for me*

C F C  
Meleana e meleana hoi  
G7 C D7 G7 C  
O ka ipu kukui malamalama

*Pay attention Maryann, Maryann come*

*You are my light*

C F C  
Meleana e meleana hoi  
G7 C D7 G7 C  
E ala mai oe moe loa nei

*Hey Maryann, Maryann come*

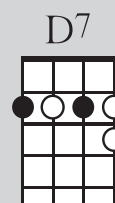
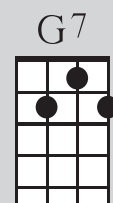
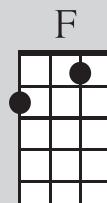
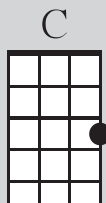
*Come and sleep here tonight*

C F C  
Haina ia mai ana kapuana  
G7 C D7 G7 C  
Meleana ka wahine lomilomi ia

*Tell the refrain*

*Maryann, the woman who massages*

The song was written for the composer's daughter, Maryann Ka'a'a Dias, the mother of the former Farrington High School football coach Skippa Dias. Maryann, of Hawaiian-Scandinavian extraction, lived at the turn of the century and used to massage her father's shoulders when she was a young girl, growing up on O'ahu. Maryann would always cry when she heard the song performed at parties and on the radio. It reminded her of the great love she had for her father and for the song he wrote for her.



Lomi lomi i'a means to massage the fish.