

On The Sunny Side Of The Street ⁷⁵ 1930

SONGDOM'S
MOST ILLUSTRIOUS
PARTNERSHIP



Jimmy McHUGH
and Dorothy FIELDS
WRITERS OF SONGS YOU LOVE TO SING

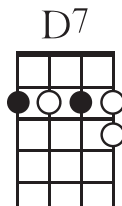
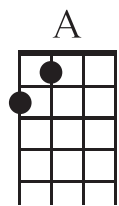
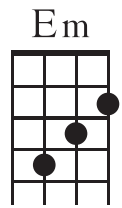
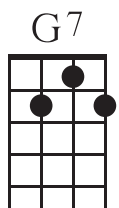
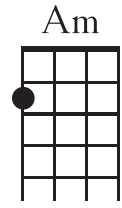
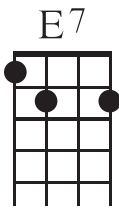
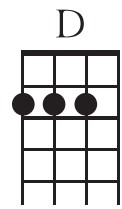
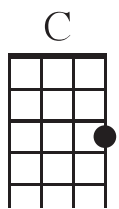
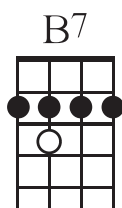
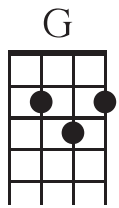
Most singers omit the first verse and just start with the famous "Grab your coat and get your hat."
This is a great shame, as the verse sets the scene so well for the refrain. This is a "before and after"
song and the first verse establishes the singer's depressed state before adopting a more positive attitude

Walked with no-one and talked with no-one, and I had nothing but shadows

Then one morning you passed, and I brightened at last

Now I greet the day, and complete the day, with the sun in my heart

All my worry blew away, when you taught me how to say:



G B7 C D
Grab your coat and get your hat, leave your worry on the doorstep
G E(7) Am G D
Just direct your feet to the sunny side of the street

G B7 C D
Can't you hear a pitter pat, and that happy tune is your step
G E(7) Am D G
Life can be so sweet on the sunny side of the street

G7 Em Am
I used to walk in the shade, with those blues on parade,
A D D7
but now I'm not afraid - this rover, crossed over.

G B7 C D
If I'd never have a cent, I'd be rich as Rockefeller,
G E(7) Am D G
Going to set my feet on the sunny side of the street.

G7 Em Am
I used to walk in the shade, with those blues on parade,
A D D7
But I'm not afraid - this rover, crossed over.

G B7 C D
If I'd never have a cent, I'd be rich as Rockefeller,
G E(7) Am D E7
Going to set my feet on the sunny side of the street

Am D G C G C G
....on the sunny side of the street