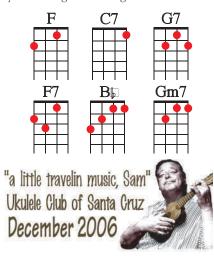
260 RAMBIIN' ROSE

by Noel Sherman and Joe Sherman (1962)



NAT KINS COLE

Born Nathaniel Adams Coles in 1919 in Montgomery, Alabama. His mother, Perlina Coles, introduced her children to music early on and all four of her sons became professional musicians. As a small child, Cole could pump out "Yes, We Have No Bananas" on the piano and liked to stand in front of the radio with a ruler in his hand, pretending to conduct an orchestra. While attending High School, Cole became enamored of jazz music. The African American community on Chicago's southside was a center of jazz action in the 1930s. Cole and his older brother Eddie went as often as possible to hear jazz and be with jazz musicians. When admission to a performance could not be afforded, Cole would stand in alleys listening at the stage door.



F C7 F C7
WHY YOU RAMBLE, NO ONE KNOWS
F7 Bb
WILD AND WINDBLOWN
FTHAT'S HOW YOU'VE GROWN
GM7 C7 F Bb F
WHO CAN CLING TO, A RAMBLIN' ROSE

C7
WHEN YOUR RAMBLE ON
G7
WHEN YOUR RAMBLIN' DAYS ARE GONE
F7
WITH A LOVE TRUE
GM7 C7
WHEN YOUR RAMBL - IN' DAYS ARE GONE

F C7 F
RAMBLIN' ROSE, RAMBLIN' ROSE

G7 C7
WHY | WANT YOU, HEAVEN KNOWS
F Bb F
THO' | LOVE YOU, WITH A LOVE TRUE

GM7 C7 F Bb F
WHO CAN CLING TO A RAMBLIN' ROSE

...one more time - everybody now!

F C7 F
RAMBLIN' ROSE, RAMBLIN' ROSE

G7 C7
WHY | WANT YOU, HEAVEN KNOWS
F Bb F
THO' | LOVE YOU, WITH A LOVE TRUE

GM7 C7 Tacit F Bb F
WHO CAN CLING TO ... A RAMBLIN' ROSE