

RENO AND ME



A D
RENO AND ME HIT THE FREEWAY, SOUTH OUT OF TOWN ON THE RUN

A E
RENO WAS DRIVING HE ASKED ME TO ROLL HIM ONE

A D
I TURNED ON THE RADIO, I FOUND US SOME SWEET EMMYLOW

A
I SANG THE HARMONY, LOW DOWN AND OUT OF KEY

E A
RENO JUST HOWLED AT THE MOON.

Verse 2

A D
SOMEWHERE OUTSIDE KANSAS CITY, ON A HIGHWAY THAT LEADS TO
CHEYENNE

A E
THE RADIO PUT A SONG BY A MEXICAN BAND

A D
WELL I GUESS WE WERE LOST IN THOUGHTS OF BROWN SKIN GIRLS,
TOOK

A COUPLE OF WRONG TURNS IN A ROW

A E
RENO AND ME JUST LAUGHED AND AGREED, IT DON'T MATTER WHICH

A
WAY YOU GO

CHORUS

A D A
IT DON'T MATTER WHICH WAY YOU GO, WHEN YOU'RE CALLING THE

E
HIGHWAY YOUR HOME

A D E
EVERY OLD TOWN IS YOUR PAST BURNING DOWN, IT DON'T MATTER

A
WHICH WAY YOU GO

Verse 3

A D
ALL OUR OLD FRIENDS GOT MARRIED DOING ALL THERE BUSINESS IN
TOWN.

A E
CLIMBING A LADDER WHICH LEADS TO A HOLE IN THE GROUND

A D
RENO AND ME TALKED IT ALL OUT, ONE THING THAT WE'LL NEVER
KNOW

A
WHAT'S THE POINT OF A RACE WHEN YOU STAY IN ONE PLACE

E A
BELIEVING THERE'S SOMEWHERE TO GO

CHORUS (TWICE)