

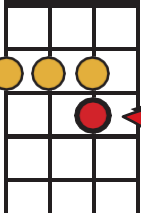
The Clash



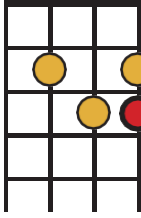
Should I Stay Or Should I Go?

Ukulele Club of Santa Cruz December 2004

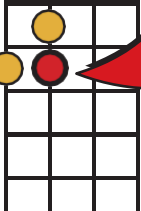
D



G



A



Add a finger to make a sus4 chord

Tacit **D (Dsus4)** **D**
 Darling you gotta let me know
Tacit **D (Dsus4)** **D**
 Should I stay or should I go?
Tacit **G (Gsus4)** **G**
 If you say that you are mine
Tacit **D (Dsus4)** **D**
 I'll be here 'til the end of time
Tacit **A (Asus4)** **A**
 So you got to let know
Tacit **D (Dsus4)** **D**
 Should I stay or should I go?

D
 Always tease tease tease
D
 You're happy when I'm on my knees
D **G**
 One day is fine, next is black
G **D**
 So if you want me off your back
D **A**
 Well come on and let me know
Tacit **D**
 Should I stay or should I go?

D
 Should I stay or should I go now?
D
 Should I stay or should I go now?
D **G**
 If I go there will be trouble
G **D**
 An' if I stay it will be double
D **A**
 So come on and let me know
Tacit **D**
 Should I stay or should I go?

Tacit **D**
 This indecision's bugging me
Tacit **D**
 If you don't want me, set me free
Tacit **G**
 Exactly who I'm supposed to be
Tacit **D**
 Don't you know which clothes even fit me?
Tacit **A**
 Come on and let me know
Tacit **D**
 Should I cool it or should I blow?

D
 Should I stay or should I go now?
D
 Should I stay or should I go now?
D **G**
 If I go there will be trouble
G **D**
 And if I stay it will be double
D **A**
 So you gotta let me know
Tacit **D**
 Should I stay or should I go?