

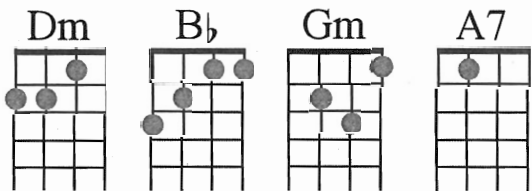
# Remember... Walking in the Sand

by George "Shadow" Morton 1964



## SHANGRI-LAS

This was the Shangri-Las' first national hit single in 1964. This song contains the sound effects of seagull cries. The composer, Shadow Morton, was once asked how these sound effects were included; many people assumed that they were taped from a beach. His response to the question was, 'Sound effects record.' A young Billy Joel played the piano on the sessions for this and The Shangri-Las' followup (and biggest) hit 'Leader of the Pack.'



Ukulele Club of Santa Cruz  
February 2010  
"The Might Uke" Meeting  
Rio Theatre

Dm SEEMS LIKE THE OTHER DAY,  
Bb MY BABY WENT AWAY,  
Gm HE WENT AWAY... A7 'CROSS THE SEA,  
Dm IT'S BEEN TWO YEARS OR SO,  
Bb SINCE I SAW MY BABY GO,  
Gm AND THEN THIS LETTER... A7 CAME FOR ME  
Dm IT SAID THAT WE WERE THROUGH,  
Bb HE'D FOUND SOMEBODY NEW,  
Gm OH, LEMME THINK, LEMME THINK, WHAT CAN I DO? A7  
Dm OH NO  
Dm OH NO,  
Bb OH NO, NO, NO, NO, NO.....  
Dm REMEMBER... .. WALKIN' IN THE SAND  
REMEMBER... .. WALKIN' HAND IN HAND  
REMEMBER... .. THE NIGHT WAS SO EXCITING.....  
REMEMBER... .. HIS SMILE WAS SO INVITING....  
REMEMBER... .. THEN HE TOUCHED MY CHEEK..  
REMEMBER... .. WITH HIS FINGERTIPS....  
A7  
SOFTLY, SOFTLY WE'D MEET WITH OUR LIPS,  
Dm WHATEVER HAPPENED TO,  
Bb THE BOY THAT I ONCE KNEW?  
Gm THE BOY WHO SAID ... A7 HE'D BE TRUE?  
Dm OH WHAT WILL HAPPEN TO,  
Bb THE LIFE I GAVE TO YOU,  
Gm WHAT WILL I DO... A7 WITH IT NOW?  
Dm REMEMBER... .. WALKIN' IN THE SAND  
REMEMBER... .. WALKIN' HAND IN HAND  
REMEMBER... .. THE NIGHT WAS SO EXCITING.....  
REMEMBER... .. HIS SMILE WAS SO INVITING....  
REMEMBER... .. THEN HE TOUCHED MY CHEEK..  
REMEMBER... .. WITH HIS FINGERTIPS....