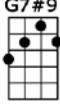
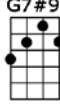

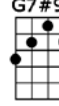


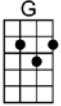
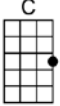
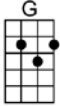
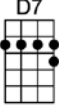
CHARLIE AND THE M.T.A.-J. Steiner/B. Hawes

4/4 1...2...123 (without intro)

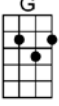
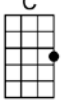
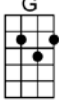

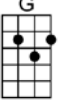
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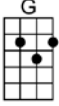
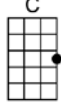
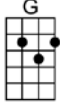
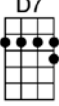
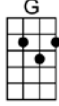
Well, did he ever return? No, he never returned and his fate is still un-learned ("what a pity")

He may ride forever 'neath the streets of Boston, he's the man who never re-turned

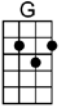
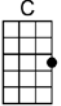
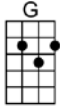

   

Charlie handed in his dime at the Kendall Square station, and he changed for Jamaica Plain

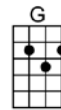
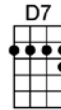
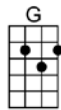
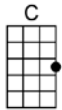
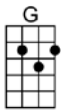
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(But) CHORUS ("poor old Charlie")

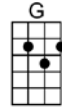
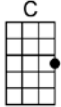
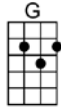
Now, all night long Charlie rides through the station, crying, "What will become of me?"

p.2. Charlie On the M.T.A.

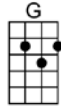
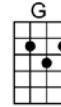
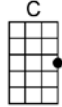
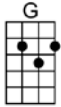


How can I afford to see my sister in Chelsea, or my cousin in Roxbur-y?"

(But) CHORUS

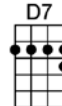
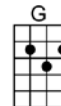
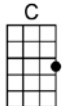
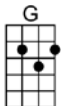


Charlie's wife goes down to the Scollay Square station, every day at quarter past two

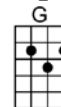
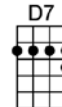
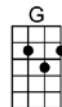
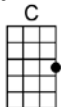
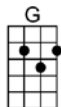


And through the open window she hands Charlie a sandwich, as the train comes rumbling through

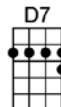
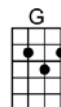
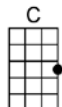
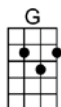
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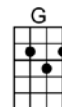
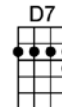
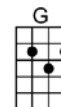
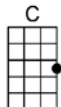
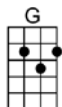
Now, ye citizens of Boston, don't you think it's a scandal, how the people have to pay and pay?



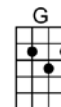
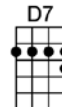
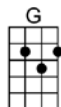
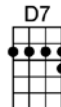
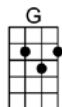
Fight the fare increase, vote for George O'Brian, get poor Charlie off the M.-T.-A.



Or else he'll never return, no he'll never return and his fate is still un-learned



He may ride forever 'neath the streets of Boston, he's the man who never re-turned



He's the man who never re-turned, he's the man who never re-turned!

CHARLIE AND THE M.T.A.-J. Steiner/B. Hawes

4/4 1...2...123 (without intro)

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