Ripple
Grateful Dead
http://youtu.be/JT8zLTaKxeE Grateful Dead (sung by Jerry Garcia) at Radio City Music Hall. 1980

Tacit **G** **C**
If my words did glow with the gold of sun-shine,
G
and my tunes were played on the harp un-strung,
C G C
would you hear my voice come through the mu-sic,
Am **G** **D** **C** **G**
would you hold it near as it were your own?

C
It's a hand-me-down, the thoughts are broken,
G
perhaps they're better left un-sung.
C
I don't know, don't really care,
G **D** **C** **G**
let there be songs to fill the air.

Chorus:
Am **D**
Ripple in still water,
G **C**
when there is no pebble tossed,
A7 **D**
nor wind to blow.

D **G** **C**
Reach out your hand if your cup be empty,
G
if your cup is full may it be a-gain.
C
Let it be known there is a fountain,
G **D** **C** **G**
that was not made by the hands of men.

G **C**
There is a road, no simple highway,
G
Between the dawn and the dark of night,
D **G** **C**
and if you go no one may follow,
G **D** **C** **G**
that path is for your steps al-one.

Chorus:
Am **D**
Ripple in still water,
G **C**
when there is no pebble tossed,
A7 **D**
nor wind to blow.

G **C**
You who choose to lead must follow,
G
but if you fall you fall a-lone.
C
If you should stand then who's to guide you?
G **D** **C** **G**
If I knew the way I would take you home.

Final stanza sung as sa-n-da-da-da etc with the same chords and more or less the same timing as the first stanza. This is not exactly how I play the song, but it is, according to Riffmaster how the Dead played it at Radio City in '80.